

ON WISCONSIN

1

Conductor

(U. Of Wisconsin)

Lyric by CARL BECK
Music by WILLIAM T. PURDY
Arranged by PAUL YODER

With Spirit

CHORUS

f

mf Hrs-Trbs.

Cl.

mf

f

Fine INTERLUDE

Bar.

ff Hrs-Bar.

D. S. al Fine

The musical score is written for a conductor and includes parts for various instruments. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system features a full orchestral texture with a forte (*f*) dynamic. The second system introduces the Horns and Trumpets (Hrs-Trbs.) with a mezzo-forte (*mf*) dynamic. The third system continues the orchestral texture. The fourth system features a clarinet (Cl.) part. The fifth system returns to the full orchestral texture with a forte (*f*) dynamic. The sixth system marks the end of the main piece with a 'Fine' marking and begins an 'INTERLUDE'. The interlude starts with a baritone (Bar.) part and a forte (*ff*) dynamic for the Horns and Baritone (Hrs-Bar.). The interlude concludes with a 'D. S. al Fine' marking.

Copyright © 1909 by Edwin H. Morris & Co., A Division of MPL Communications, Inc., New York, N.Y.

Copyright renewed and assigned to Edwin H. Morris & Co., A Division of MPL Communications, Inc.

This arrangement Copyright © 1970 by Edwin H. Morris & Co., A Division of MPL Communications, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

1

With spirit

by W.T. PURDY
Arr. by Paul Yoder

Chorus

D.S. al Fine

With Spirit

by W.T. PURDY
Arr. by Paul Yoder

A musical score for the song 'The Rose Tree'. It features a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are written below the staff, aligned with the notes. The score is enclosed in a rectangular box.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple and consists of a series of eighth and quarter notes. The lyrics are written below the staff, and the music is marked with a 'f' (forte) dynamic.

Copyright © 1909 by Edwin H. Morris & Company, Inc.

D. S. al Fine

Copyright ©1909 by Edwin H. Morris & Company, Inc.
Copyright renewed and assigned to Edwin H. Morris & Company, Inc.

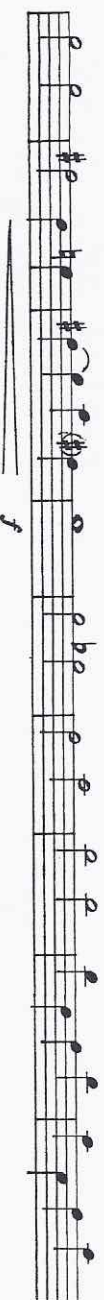
D.S. al Fine

ON WISCONSIN

2nd Bb Clarinet

With Spirit

by W.T. PURDY
Arr. by Paul Yoder



Copyright © 1909 by Edwin H. Morris & Company, Inc.
Copyright renewed and assigned to Edwin H. Morris & Company, Inc.

D.S. al Fine

ON WISCONSIN

1

3rd Bb Clarinet

by W. T. PURDY
Arr. by Paul Yoder

With spirit

Chorus

The musical score is written for a 3rd Bb Clarinet. It begins with a treble clef and a key signature of one flat (Bb). The tempo/mood is marked 'With spirit'. The score is divided into several sections: an initial melodic line starting with a forte (f) dynamic, followed by a chorus section marked with a repeat sign and a mezzo-forte (mf) dynamic. The music continues with various melodic and harmonic lines, including a section marked 'Interlude' and another marked 'FINE'. The score concludes with a double bar line and the instruction 'D.S. al FINE'.

Copyright © 1909 by Edwin H. Morris & Company, Inc.
Copyright renewed and assigned to Edwin H. Morris & Company, Inc., New York, N.Y.
This arrangement Copyright © 1971 by Edwin H. Morris & Company, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

ON WISCONSIN

1

1st E♭ Alto Sax

by W.T. PURDY
Arr. by Paul Yoder

With spirit

The musical score is written for 1st E♭ Alto Sax in C major, 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style marking is 'With spirit'. The first measure is marked with a forte 'f' dynamic. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. A 'Chorus' section is indicated by a double bar line and a 'Chorus' symbol. Dynamics include 'f', 'mf', and 'ff'. The score includes phrasing slurs and breath marks. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

f *mf* *ff* Chorus D.S. al Fine

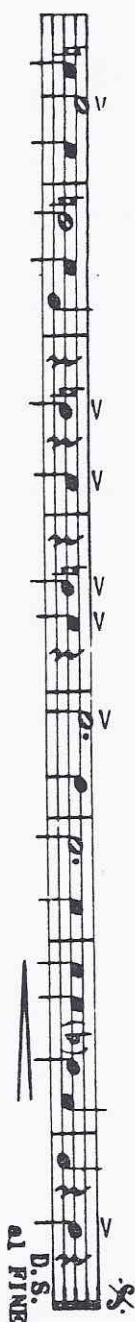
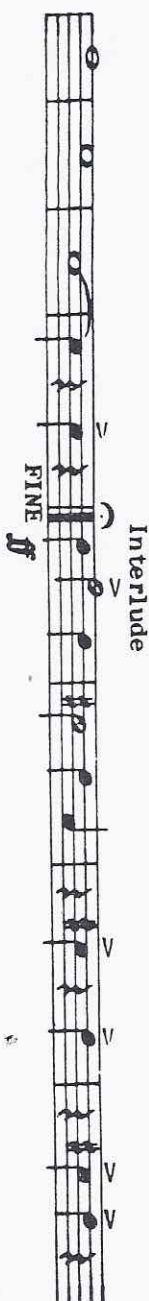
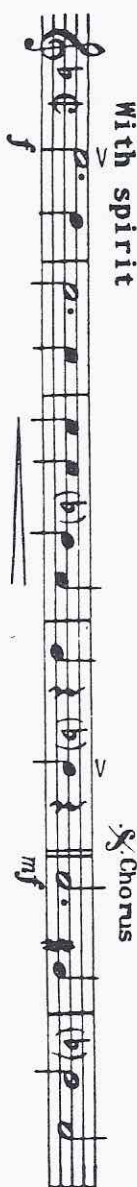
Copyright ©1909 by Edwin H. Morris & Company, Inc.
Copyright renewed and assigned to Edwin H. Morris & Company, Inc.

ON WISCONSIN

1

2nd Eb Alto Sax

With spirit



Copyright © 1909 by Edwin H. Morris & Company, Inc.
This arrangement renewed and assigned to Edwin H. Morris & Company, Inc. New York, N.Y.
Copyright © 1971 by Edwin H. Morris & Company, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

ON WISCONSIN

1

B♭ Tenor Sax

by W. T. PURDY

Arr. by Paul Yoder

With spirit

Chorus

The musical score is written for B♭ Tenor Sax in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first staff starts with a forte (f) dynamic and a 'With spirit' instruction. The second staff continues the melody. The third staff features a mezzo-forte (mf) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff is marked 'Interlude' and ends with a 'FINE ff' instruction. The sixth staff begins with a 'D.S. al FINE' instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Copyright ©1909 by Edwin H. Morris & Company, Inc.
Copyright renewed and assigned to Edwin H. Morris & Company, Inc., New York, N.Y.
This arrangement Copyright ©1971 by Edwin H. Morris & Company, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

E♭ Baritone Sax

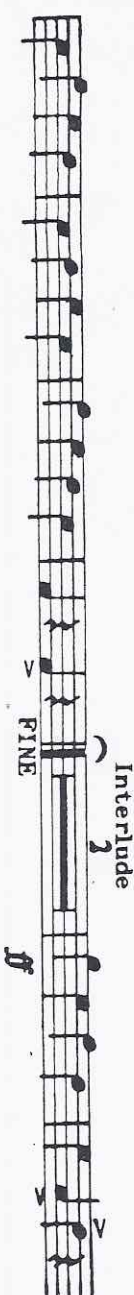
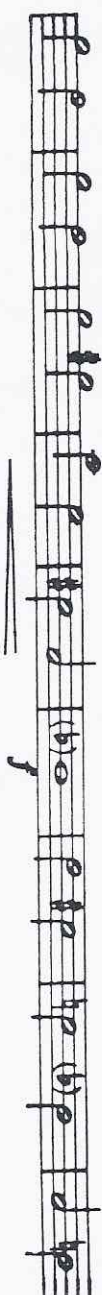
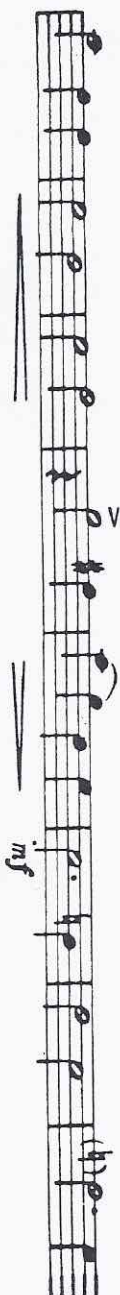
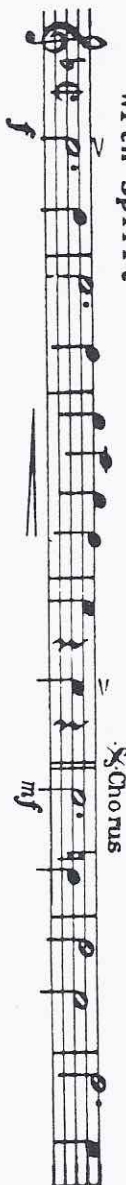
ON WISCONSIN

1

by W. T. PURDY

Arr. by Paul Yoder

With spirit



Copyright ©1909 by Edwin H. Morris & Company, Inc.
Copyright renewed and assigned to Edwin H. Morris & Company, Inc.
This arrangement Copyright ©1971 by Edwin H. Morris & Company, Inc.
Made in U.S.A. Used by Permission
International Copyright Secured All Rights Reserved

1st Bb Cornet

ON WISCONSIN

by W.T. PURDY
Arr. by Paul Yoder

With Spirit

f *mf* Chorus

f Interlude *ff* Fine

f D.S. al Fine

3rd Bb Cornet

ON WISCONSIN

1

by W. T. PURDY

Arr. by Paul Yoder

With spirit

Chorus

The musical score is written for a 3rd Bb Cornet. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first staff starts with a forte (f) dynamic and a slur over the first four notes. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a series of eighth notes. The fourth staff has a forte (f) dynamic and a slur. The fifth staff is marked 'interlude' and contains a series of eighth notes. The sixth staff is marked 'FINE' and ends with a double bar line. The seventh staff continues the melody with a forte (f) dynamic. The eighth staff has a mezzo-forte (mf) dynamic and a slur. The ninth staff ends with a double bar line and the word 'FINE'.

Copyright © 1909 by Edwin H. Morris & Company, Inc.
This arrangement renewed and assigned to Edwin H. Morris & Company, Inc. New York, N.Y.
International Copyright Secured © 1971 by Edwin H. Morris & Company, Inc. Used by Permission
Made in U.S.A. All Rights Reserved

1st F Horn

ON WISCONSIN

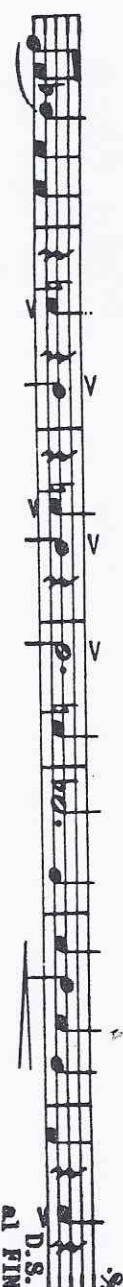
by W. T. PURDY
Arr. by Paul Yoder

With spirit

Chorus



Interlude



Copyright ©1909 by Edwin H. Morris & Company, Inc., New York, N.Y.
This arrangement Copyright ©1971 by Edwin H. Morris & Company, Inc.
International Copyright Secured
Made in U.S.A.
Used by Permission
All Rights Reserved

2nd F Horn

ON WISCONSIN

by W. T. PURDY
Arr. by Paul Yoder

With spirit

Chorus

The musical score for the 2nd F Horn part of 'On Wisconsin' consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic marking of *f* (forte) and includes the instruction 'With spirit'. The second staff continues the melody. The third staff includes a dynamic marking of *mf* (mezzo-forte). The fourth staff includes a dynamic marking of *f*. The fifth staff is marked 'Interlude' and ends with a double bar line and the instruction 'FINE ff'. The sixth staff begins with a double bar line and the instruction 'D.S. al FINE', followed by a repeat sign and the final notes of the piece.

Copyright ©1909 by Edwin H. Morris & Company, Inc.
 Copyright renewed and assigned to Edwin H. Morris & Company, Inc., New York, N.Y.
 This arrangement Copyright ©1971 by Edwin H. Morris & Company, Inc. Used by Permission.
 International Copyright Secured Made in U.S.A. All Rights Reserved

1st Trombone

ON WISCONSIN

1

With spirit

by W. T. PURDY
Arr. by Paul Yoder

The musical score for the 1st Trombone part of 'On Wisconsin' is written on a single staff. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first measure is marked with a forte 'f' dynamic. The melody consists of eighth and quarter notes, with some measures containing beamed sixteenth notes. A 'Chorus' section is indicated by a double bar line and a repeat sign, starting with a mezzo-forte 'mf' dynamic. This section includes a '2' measure rest. Following the chorus, there is an 'Interlude' section marked with a forte 'f' dynamic, also containing a '2' measure rest. The piece concludes with a 'FINE' marking and a final measure marked with a forte 'f' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

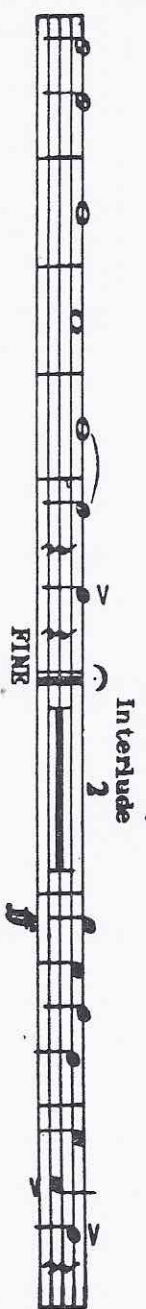
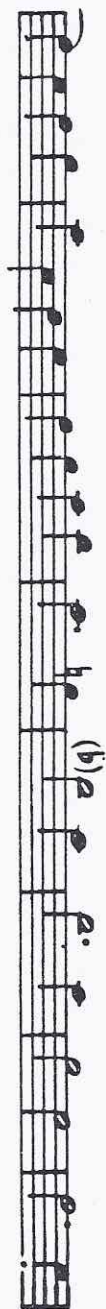
Copyright © 1909 by Edwin H. Morris & Company, Inc.
This arrangement renewed and assigned to Edwin H. Morris & Company, Inc., New York, N.Y.
International Copyright © 1971 by Edwin H. Morris & Company, Inc.
Made in U.S.A. All Rights Reserved

2nd Trombone

ON WISCONSIN

1

With spirit



Copyright © 1909 by Edwin H. Morris & Company, Inc.
Copyright renewed and assigned to Edwin H. Morris & Company, Inc., New York, N.Y.
This arrangement Copyright © 1971 by Edwin H. Morris & Company, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

3rd Trombone

ON WISCONSIN

1

by W. T. PURDY

Arr. by Paul Yoder

With spirit

The musical score is written for a 3rd Trombone part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'With spirit'. The score is divided into several sections: an initial melodic line starting with a forte (f) dynamic, followed by a 'Chorus' section marked with a repeat sign and a mezzo-forte (mf) dynamic. The melody continues with various phrasing slurs and accents. An 'Interlude' section follows, marked with a forte (f) dynamic and a repeat sign. The score concludes with a 'FINE' marking and a double bar line. A 'D.S. al FINE' instruction is present at the end of the piece.

Copyright ©1909 by Edwin H. Morris & Company, Inc.
Copyright renewed and assigned to Edwin H. Morris & Company, Inc., New York, N.Y.
This arrangement Copyright ©1971 by Edwin H. Morris & Company, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

Baritone (T.C.)

ON WISCONSIN

1

by W. T. PURDY

Arr. by Paul Yoder

With spirit

Chorus

The musical score is written for Baritone (T.C.) and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo/mood is marked 'With spirit'. The first measure is marked with a forte 'f' dynamic and an accent. The second staff continues the melody. The third staff has a mezzo-forte 'mf' dynamic marking. The fourth staff also has a mezzo-forte 'mf' dynamic marking. The fifth staff is marked 'Interlude' and ends with a double bar line and the word 'FINE' followed by a fortissimo 'ff' dynamic. The sixth staff begins with a 'D.S.' (Da Capo) instruction and ends with a repeat sign and the word 'FINE'.

Copyright © 1909 by Edwin H. Morris & Company, Inc.
Copyright renewed and assigned to Edwin H. Morris & Company, Inc., New York, N.Y.
This arrangement Copyright © 1971 by Edwin H. Morris & Company, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

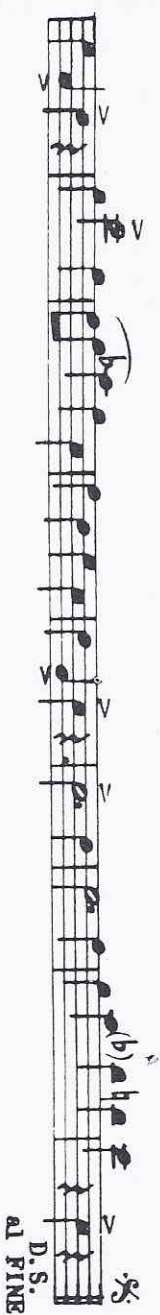
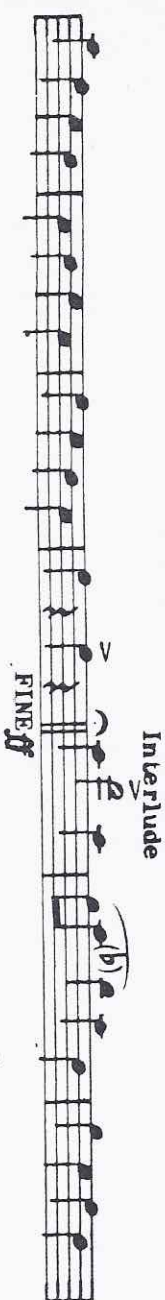
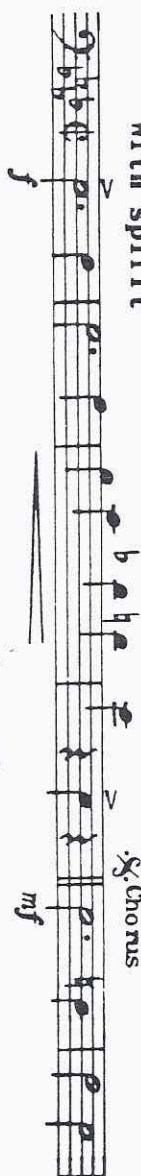
Baritone (B.C.)

ON WISCONSIN

by W. T. PURDY

Arr. by Paul Yoder

With spirit



Copyright © 1909 by Edwin H. Morris & Company, Inc.
This arrangement renewed and assigned to Edwin H. Morris & Company, Inc., New York, N.Y.
International Copyright Secured © 1971 by Edwin H. Morris & Company, Inc. Used by Permission
Made in U.S.A. All Rights Reserved

Basses

ON WISCONSIN

1

With spirit

Chorus

by W. T. PURDY
Arr by Paul Yoder

The musical score for Basses is written on a single staff in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The piece begins with a forte (f) dynamic and a 'With spirit' instruction. The first line contains a series of eighth and sixteenth notes. The second line features a crescendo hairpin and a mezzo-forte (mf) dynamic. The third line continues the melodic line with some accidentals. The fourth line includes a mezzo-forte (mf) dynamic and a crescendo hairpin. The fifth line has a forte (f) dynamic and a crescendo hairpin. The sixth line is marked 'Interlude' and contains a measure with a fermata. The seventh line begins with a forte (f) dynamic and a crescendo hairpin. The eighth line ends with a 'D.S.' (Da Capo) instruction and a 'FINE' marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Copyright © 1909 by Edwin H. Morris & Company, Inc.
This arrangement renewed and assigned to Edwin H. Morris & Company, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

Drums

ON WISCONSIN

1

by W. T. PURDY

Arr. by Paul Yoder

With spirit

Chorus

The drum score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as 'With spirit'. The score is divided into several sections: an initial section starting with a forte (f) dynamic, followed by a chorus section marked 'Chorus' and 'mf'. The chorus consists of a series of eighth-note patterns. This is followed by an 'Interlude' section marked 'f'. The interlude features a more complex rhythmic pattern with accents. The score concludes with a 'FINE' marking and a 'd.6.' (double sixteenth) note. Dynamics include f, mf, and ff.

Copyright © 1909 by Edwin H. Morris & Company, Inc.
 Copyright renewed and assigned to Edwin H. Morris & Company, Inc.
 This arrangement Copyright © 1971 by Edwin H. Morris & Company, Inc.
 International Copyright Secured
 Made in U.S.A.
 Used by Permission
 All Rights Reserved